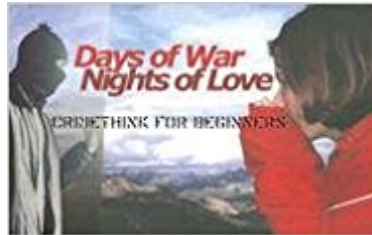




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# Days Of War, Nights Of Love: Crimethink For Beginners



## Synopsis

Beautifully designed A-Z of the totality of revolutionary youth politics. Sort of a Situ-inspired Steal This Book for everyday life, love, and how to live it. Heavily illustrated with photos, cartoons, posters, and other useful accoutrements for the new millenium. Believe the hype, and check out why this is already an underground bestseller.

## Book Information

Paperback: 180 pages

Publisher: CrimethInk (January 1, 2002)

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Average Customer Review: 3.9 out of 5 stars 44 customer reviews

Best Sellers Rank: #444,028 in Books (See Top 100 in Books) #123 in [Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Anarchism](#) #339 in [Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Radicalism](#) #6261 in [Books > Politics & Social Sciences > Politics & Government > International & World Politics](#)

## Customer Reviews

"It's an exciting book, and a great labor of love, skill, and daring." -- Daniel Quinn, Author of Ishmael

CrimethInc. is an international "workers' collective" of men and women who are not willing to be mere "workers" anymore. Are you?

Words can not express what this book has shown me... Taught me... Freed me from. I used to think the way I thought was for naught... I was shown that I am not alone.

Love this book. Bought this copy for my husband but, may steal it for myself.

Days of War, Nights of Love is a collection of political, social and philosophical essays written and published by anarchist collective CrimethInc. Most essays advocate the fight for personal freedom, alternate choices and lifestyles. Some of the book is devoted to the criticism of capitalism, statism,

and mass-consumerism, arguing that these things dehumanize the individual and decrease the general quality of life.

Interesting book but the pictures looked better in my locker. Couldn't read most of it - kind of dry.

Awesome book! It all started with a recommendation...now I've got the whole series!

very happy

Crimethinc produces some amazing books and this is not an exception to the rule. This is a great intro to the hows and whys of anarchism. A must read for anybody who is anarcho-curious.

This book is incredibly irritating. It's written almost entirely in the second person, so the essayists are constantly shouting at "you", insisting in the most abstract way that "we" need to stop whatever it is we're doing and do something more free. They're dictatorial in their call for freedom, and the overall tone of the book is a lot like "Adbusters", which I find consistently condescending. At a base level, "Crimethink" is half-heartedly organized alphabetically, literally "A is for Anarchy", "T is for Technology". It uses these primitive topical cues to aggregate painfully earnest essays that repeatedly cry for freedom. Freedom is the central myth of the collective, and they're slavish to it, to the point where it obliterates their individual personalities. I had a very hard time distinguishing the voice of one writer from another, not just because they chant the same mantra. Whoever edited the thing did a fantastic job imposing a bland "Newsweek" tone over all the text (which was scrupulously copy-edited, almost suspiciously so). The only time the authors show particular zeal is when they pretend to be a multinational business and gleefully hammer you with standard misguided corporate ideology. All the imagery is unpleasant, violent, and fails to be funny in that way that only agitprop humor can fall flat. The graphics are stock woodcut/Lichtenstein/comic detournement images, and they rarely break free from that mold. Ironically, unless you watch TV, you won't get some of the parodies. Really the only bright spot in the entire text is the brief chapter on folk science. The rare, hyper-earnest "personal" revelations, all rendered in the same handwriting font, are also amusing. It would have been fun to read more soul-searching by trash-picking teens. The Crimethink Collective should reread their Bob Black, Hakim Bey, Semiotext(e) and Subgenius to see where where they're missing the mark. Even listening to the Dead Kennedys would help.

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